

Commis 6th November 1931

WAJHMHCHISD1/11/97

CATALOGUE

HUR.	DATE	INITIALS
£18. SALE	6. XI. 31	COMINS
PURCHASE		
CHECKED	9. XI. 31	Kh
COLLECTED	11. XI. 31	Hb
RECEIVED	12. XI. 31	RJ
ACCESSED		
PASSED		

Hurcombs, Gratton Galleries, W.1.

ON FRIDAY, 6TH NOVEMBER, 1931

AT 12 NOON PRECISELY

TO BE FOLLOWED BY SALE OF
CHINA, BRACKET AND MANTEL CLOCK, CUT GLASS, IVORIES,
BRONZES, NEEDLEWORK, EMBROIDERIES, AT 1 O'CLOCK

On View Day Prior

Phone:- Gerrard 5971-4

Comm 98 £18.

*Committed
Selling*

OF

ANCIENT and MODERN BOOKS



TO BE SOLD AT

Hurcombs, Grafton Galleries, W.1.

ON FRIDAY, 6TH NOVEMBER, 1931

AT 12 NOON PRECISELY

TO BE FOLLOWED BY SALE OF
CHINA, BRACKET AND MANTEL CLOCK, CUT GLASS, IVORIES,
BRONZES, NEEDLEWORK, EMBROIDERIES, AT 1 O'CLOCK

On View Day Prior

Phone:- Gerrard 5971-4

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CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
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7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

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BUYER *Carroll*

Date 6.11.31

AUCTIONEERS *Harcourt*

Lot	Amount		
	£	s.	d.
8.	4	5	.
19	2	15	.
21	2	-	-
49	2	5	.
80	5	5	.
85	1	10	.
	<u>£ 1 8</u>	.	

CATALOGUE

ON FRIDAY, 6th NOVEMBER, 1931

BOOKS

(Books sold not subject to collation)

- 1 Moore, G., "Ave" (Hail and Farewell), 1911, 5/-
Whitewashing Julia (Pres. copy) and 18 others *Davey*
- 2 A View of Greenwich Hospital (coloured) and sundry
plain and coloured prints and engravings 5/- do.
- 3 Dickens, C., Our Mutual Friend, 1864-5, wrapps.,
plates, parts 19/20, and D. G. Rosetti's Poems, 1870,
cloth 2/5/-
- 4 Horae, French with 12 full page plates, enclosed by
floral borders, capitals, head and tail pieces, £15-
illuminated in colours, heightened in gold, 14811,
vell. gt., (faulty) 15th Century, 8vo.
- 5 Lilly, J., Sixe Court Comedies, 1632, comprising
Endimion, Campaspe, Sapho and Phao, Gallathea,
Mydas and Mother Bombie, cf. 8vo, (faulty) £3-
- 6 The Contention between three Brethren, 1608,
London, cf. 8vo. (with view of Merton College and
bookplate of B. Bandinel, Bodleian Librarian), (faulty)
- 7 Roman Missal, illuminated capital in colours, vell.,
22 ll. fol., (faulty) *Passed*
£2 Quoted
- 8 A scrap book of plain and coloured prints, engravings,
portraits, views, &c.

H51-6. (8)

- 8 9 Snape, A., Anatomy of a Horse, 1683, portrait, plates, cf. fol.
- 10 Thackeray, W. M., Works, 1869, illustrated, hf. mor. ^{17/6} *Brown*
- 22 ^{4/57 -}
- 11 Rousseau, J. J., Oeuvres, 1788-93, plates, cf. - 38 ^{30/-}
- 12 Dumas, A., Works, 1860-6, hf. bd. (27), and The Spectator, 1867, hf. bd. - 8 (faulty) ^{10/-} *Brook*
- 13 Pope's Iliad of Homer, 1715-20, plates, hf. mor. 4to. - 6 ^{7/6 -}
- 14 Voltaire De Oeuvres, 1768-74, plates, cf. 4to - 23 ^{30/-}
- 15 Neale, J. P., Views and Seats of Noblemen, &c., 1818-24, plates, hf. cf., (7), and Lodge's Portraits of Illustrious Personages, 1823-30, plates, hf. cf. - 10 ^{17/6} *Davy*
- 4 16 Hughes, G., Natural History of Barbadoes, 1750, plates, cf. fol. ^{10/-} *N.S.*
- M 17 Hakluyt, R., Voyages and Discoveries (N.D.) black letter, 4to. and Tavernier's, 1677-84, maps and plates, hf. bd. 4to., (faulty) ¹³ *Strum*
- 11 18 Guillam's Heraldry, 1679, plates, cf. fol., and Sir W. Raleigh's Historie of the World, 1634, 2nd pt. by A. Ross, 1652, portrait, plates, odd binding (faulty) ^{no Bid}
- 2/15/7 19 Fuller, T., Holy Warre, 1639, eng. title, cf. fol. and F. Bacon's History of Henry VII., 1622, portrait, cf. fol.
- 20 Johnson, B., Works, 1692, portrait, cf. fol., Dryden's Works, 1695-59, cf. 4to, and J. Taylor's Works, 1647-50, cf. 4to. ^{25/-} *myself*

42 5. 21
 Vedute delle fabbriche piazze et strade fatte fare
 nuovum in Roma, 1665, plates, ob. fol, J. W.,
 Systema Agricultural, 1687, plates., and Leyburn's
 Mirror of Architecture, 1700, plates., cf. 4to.

22 Moore, T., Letters and Journals of Ld. Byron, 1830,
 cf. 4to. (2), and Jacquemart's Historie de la
 Porcelaine, 1862, hf. mor. fol. *no Bid.*

4 23 Owen, C., Natural History of Serpents, 1742, plates,
 cf. 4to., Hawkesworth's Telemachus, 1797, plates,
 (2 vols. in 1), cf. 4to. and Hume's History of Great
 Britain, 1754-7, bds. - 2 *12/6.*
James.

24 Butler's Hudibras by Grey, 1806, cf., (2), Boswell's
 Life of Johnson, 1822, (4), and J. Caulifield's Court
 of Queen Elizabeth, 1814, portraits, mor. gt. 4to.

25 Irving, W., Life and Voyages of Columbus, 1828,
 map, cf., (4), Byron's Works, 1821, (2), and Horatii
 Flacci Opera, 1733-7, plates, mor. gt. - 2, Londini *17/6*
Dancy

26 Cowper's Poems, new Edn., plates, 1811, mor. (2),
 Burn's Works, 1820, hf. bd., (4), E. Burke's Works,
 new Edn., 1815, cf., (2), and Sheridan's Speeches,
 1816, cf. - 5 *2/12/6.*

in 27 London and Its Environs, 1761, plates, maps, cf.,
 (6), and Armstrong's History of Island of Majorca, *17/6*
 1752, plates, cf., (faulty) *marks*
James.

28 Dickens, C., Little Dorrit, 1857, Bleak House, 1853,
 Martin Chuzzlewhit, 1844, Tale of Two Cities, 1859,
 Sketches by Boz, new Edn., 1839, hf. bd., and
 Master Humphrey's Clock, 1840-1, cf. - 3, and *2/37-*
 American Notes, 1842, hf. bd. - 2 *marks*

- 29 Lever, C., Tom Burke, plates, N.D. cloth, (2),
Martins of Cro Martin, 1856, Harry Lorrequer, 1839,
and C. O'Malley, 1841, hf. bd. - 2 *57-
Martins.*
- 30 Thackeray, W. M., Vanity Fair, 1848, History of
Pendennis, 1849-50, (2), Comic Latin Grammar, 1840,
and Ask Mamma, plates, N.D. reprint, hf. bd. *187-
do*
- 31 Fennimore Cooper, Deerslayer, 1841, (3), The Water
Witch, 1830, (3), Mayne Reid's The Maroon, 1862,
(3), and Head's Forest Scenes, 1829, hf. bd. *no Bid*
- 32 D'Arblay, The Wanderer, 1814, (5), and Shelley's *157-
The Last Man, 1826, hf. bd. - 3* *Martins*
- 33 Kipling, R., Works, Edn.-de-Luxe, 1897-1900, vols. *£2-
1-19, (except 2, 12, 13, 15,) and Departmental Ditties,
1898, cloth, (16)*
- 4th* 34 Ellis, H., Embassy to China, 1817, hf. bd., and *107-
Watken's Voyage to Madras and China, 1814,
coloured plates, bds., (faulty)* *Brookes*
- 35 Ashton's Real Sailor Songs, 1891, Elmore's British
Mariner's Directory and Guide Indian Seas, 1802, and
Orlando Furioso, 1795, plates, Parigi, cf. 4to., - 4 *57-
Martins*
- 36 Logan, W. H. A., Pedlar's Pack, 1869, Works of Sir
W. D'Avenant, 1872-3, (4), Dunbar's Poems, 1834, (2)
and various - 13 *57-*
- 4th* 37 Charlevoix History of Paraguay, 1769, (2), Don *17/6
Quixote, 1741, Madrid, illustrated, cf. 4to., (2 vols.
in 1), Dryden's Works, 1760, (4) and various - 11* *Bailey*
- 7th* 38 Bruce, J., Travels to Source of Nile, 1804, (7), *7/6
Danver's Portuguese in India, 1894, (2), and Burton's
Highlands of Brazil, 1869, hf. bd., - 2*

- 39 } Oeuvres de Boileau, 1821, cit. mor., (4), De Beranger, 1837, (3) and various - 10
- 40 } Mark Twain, (3), Bohn's Rabelais, (2) and various - 19
- 41 } Staunton's Shakespeare, (3), mor. gt., Keltie's Scottish Highlands, (2) and various - 3
- 42 } Galen, C. C., De Locorum affectorum notitia libri sec., 1547, Lugdini, vell., 8vo.
- 43 } Burton, R., London and Westminster, 1730, plates cf., Westley's Hymns & Poems, 1749, vol. 1, Temple's Irish Rebellion, 1679. The Tryals and Condemnation of White, Harcourt and others, 1679, fol. and 1 other
- 44 } M.S.S. by Charles Reade, A Scene added to the last act of "It's Never too Late to Mend," (for Miss Ellen Terry from the Author and given by her to present owner)
- 45 } An Autograph, "Ellen Terry," and a ditto, "Ellen Alice Terry Wardell," (There's a Hortograph)
- 46 } Aesop's Fables, 1761, Baskerville, cf. 8vo.
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- 48 } Life of John Mytton, 1870, coloured plates, 5th Edn., orig. cloth
- 49 } Semple, Miss, Costume of Netherlands, 1817, coloured plates, mor., and The Enchanted Scrap Book, coloured illustrations, in slip case
- 50 } Petrie, G., Round Towers of Ireland, 1845, mor. gt., 2nd. Edn., Smith's History of Cork, 1815, cf., (2) and Mahan's Influence of Sea Power, 1892, cloth, (2)

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Broome
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- 89 Gibbon's *Roman Empire*, 1776-88, (2nd Edn.), cf. 4to. maps, portrait - 6 (faulty)
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- 95 Barclay, A., *Ship of Fools*, 1874, illustrated, cf. gt., royal 8vo. - 2
- 96 Diodati, G., *La Bibbia*, cioè, 1. libri, del Vecchio, 1607, cont., red mor., 4to. (with bookplate of David Garrick, autographs on blank leaf)
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